

# Ordinary Days / THE FIRST TAKE

Milet × Cateen  
arranged by Ron "duVillage" van Dorp

ハコヅメ～交番女子の逆襲～「hakozone: kouban joshi no gyakushuu」

♩ = 100

piano

*pp*

rit.....

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of 100 beats per minute. The music is written for piano (piano) and features a series of chords in the right hand and single notes in the left hand. The dynamics start at *pp* (pianissimo). The piece concludes with a ritardando (rit.) and a final chord.

5

a tempo

pno.

Section 5 of the piano accompaniment, marked 'a tempo'. It continues in 4/4 time with the same key signature. The music features a more active melody in the right hand, often using eighth and sixteenth notes, while the left hand provides a steady bass line. The section is marked with a '5' at the beginning.

8

rit.....

pno.

♩ = 90

Section 8 of the piano accompaniment, marked 'rit.' (ritardando). It continues in 4/4 time with the same key signature. The tempo is marked as 90 beats per minute. The music features a series of triplets in both hands, creating a rhythmic pattern. The section is marked with an '8' at the beginning.

voc.

ね が わ く ば、  
ne - ga - wa - ku - ba,  
If I could have my

The vocal line begins in section 8, marked 'rit.'. It continues in 4/4 time with the same key signature. The melody is simple and consists of a few notes. The lyrics are written below the staff.

11

pno. *p*

voc.

そう ひ げ き よ り も き げ き よ り  
 sou hi - ge - ki yo - ri mo ki - ge - ki yo - ri  
 way, choose where this sto - ry goes I wouldn' - t pick to

13

pno.

voc.

も み て たい の は き せき の よ う  
 mo mi - te - tai no ha ki - seki no yo - u -  
 laugh or to cry to - night. 'Cause what I want to

15 *rit.*.....

pno. *p*

voc.

な あ た り ま え を て らす こ の に ち じ ょ う  
 -na a - ta - ri - ma - e wo te - rasu ko - no ni - chi - jo - u  
 see are all the mun-dane parts of life that shine ef - fort - less - ly.

18  $\text{♩} = 90$

pno.

voc.

ま ち が い じゃ な い も ど る こ と  
 ma - chi - ga - i ja - nai mo - do - ru ko - to  
 Though I'm a - fraid, I know that it's not a mis -

20

pno.

voc.

も ゆ る す こ と も こ わ い け  
 mo yu - ru - su ko - to mo ko - wai ke -  
 take to go back and for - give and to let

22

pno.

voc.

ど ふ と し た と き に う か ぶ き み  
 -do fu - to shi - ta to - ki ni u - ka - bu ki - mi  
 go. I want to hold you tight when you come to my

24

pno.

voc.

に ほ ど け そ う な く つ ひ も つ  
 ni ho - do - ke - so - u na ku - tsu - hi - mo tsu -  
 mind, like knot - ting a shoe - lace so tight that it will

26

pno.

voc.

♪ = 98

よ く むすん だ う たっ て こ ろん で  
 - yo - ku musun - da u - tat - te ko - ron - de  
 not slip a - gain. I'm sin - ging, I'm fal - ling,

28

pno.

voc.

り ゆう もお ぼ て ない け ど  
 ri - yuu mo o - bo - te - nai ke - do  
 though I still don't re - mem - ber why.

29

pno.

voc.

さい こう も ぎゃく も あい し て き た ん だ  
 sai - kou mo gyaku mo ai - shi - te ki - ta - n da  
 I've loved the best and also have done the op - po - site.

31

pno.

voc.

may - be\_\_\_\_ もう あい\_\_\_\_ まい な こ と ば は  
 may - be\_\_\_\_ mou ai - mai na ko - to - ba ha  
 May - be\_\_\_\_ I don't\_\_ have to hide be - hind these

33

pno.

voc.

ひ つ よ う な い ん だ ず つ と\_\_\_\_  
 hi - tsu - yo - u na - in da zut - to\_\_\_\_  
 emp - ty, mea - ning - less words now! Al - ways!

35

pno.

voc.

き み の と な り で わ らう よ

ki - mi - no - to - na - ri de wa - rau yo -

I would choose for you to keep on sm - i -

36

pno.

voc.

り き み に わ ら っ て ほ しい の

- ri ki - mi ni wa - ra - t - te ho - shii no

- ling, rat - her than me just sm - i - ling next to

37

pno.

voc.

さ よ く を い え ば き り が ない け ど

sa yo - ku - wo - ie - ba ki - ri ga nai - ke - do

you. There's no end to my list of wis - hes to - night.

39

pno.

voc.

ど ん な こ と ば で つ た え  
do - n - na ko - to - ba de tsu - ta - e -  
'Cause no mat - ter the words that I use, they're

40

pno.

voc.

よう と も た り な い く らい い ま  
-you - to - mo ta - ri - na - i ku - rai i - ma  
not e - nough. That's how much I love li - ving e -

42

pno.

voc.

が い と し い ん だ き み が き み で い る た め  
ga i - to - shiin - da ki - mi ga ki - mi de i - ru ta - me  
-very day here with you. All I want is for you to be just like

44

pno.

voc.

に そ こ に ひ か り が さ す よう  
 ni so - ko ni hi - ka - ri ga sa - su you -  
 you, like a light, e - ver bright shi - ning down on

45

pno.

voc.

に ど ん な と き も そ ば に い た い だ  
 -ni don - na to - ki mo so - ba ni i - ta - in - da  
 me. I wish that I could al - ways be next to you.

47 rit.....

pno.

voc.

こ の て を ず つ と は な さ な い よ  
 ko - no te wo zut - to ha - na - sa - na - i yo -  
 So I'll ne - ver let go of your hand a - ny - mo -



49  $\text{♩} = 98$

pno. *p*

voc.

- re.

51

pno. *ppp*

voc.

え が く な ら、  
e - ga - ku - na - ra,  
If I could draw this

53

pno. *p*

voc.

そう か ん せ い も な い せい か い も  
sou ka - n - se - i mo nai sei - ka - i mo  
scene that I see in my mind. No cheers or right ans -

55 *rit.*.....

pno.

voc.

ない ごう る の む ごう き み が い る な  
 nai gou - ro no mu - kou ki - mi ga i - ru - na -  
 wers, just you wai - ting there. I know that I could

57 ♩ = 94

pno.

voc.

ら が ん ば っ て み よ う か な あ き れ そ う  
 -ra gan - bat - te miyou ka na a - ki - re so - u -  
 try my best if you were here, it may be an ex -

59

pno.

voc.

な い い わ け で も し ん じ たい んだ  
 -na i - i - wa - ke de - mo sh - n - jitai - nda  
 -cuse, but I want to be - lieve in something right now.

61 ♩ = 102

pno.

voc.

う たっ て こ ろん で  
u - tat - te ko - ron - de  
I'm sin - ging, I'm fal - ling,

62

pno.

voc.

き ず も か ぞえ て ない け ど  
ki - zu mo ka - zoe te - nai ke - do  
I'm not e - ven coun - ting all the scars.

63

pno.

voc.

「だい じょうぶ」 と う そ を か さ ね て き た ん だ  
“dai - joubu” to u - so wo ka - na - se - te ki - ta - n - da  
“I’m fine”, as I keep ly - ing a - gain and a - gain.

65

pno. *f*

voc.

may - be      もう あい\_\_\_\_ まい な こ\_\_ と ば は  
 may - be      mou ai - mai - na ko - to - ba ha  
 May - be      I don't\_\_\_\_ have to hide be - hind these

67  $\text{♩} = 98$

pno. *mf* *ff*

voc. *sfz*

ひ つ よ う な いん だ ずつ と  
 hi - tsu - yo - u na - in - da zut - to  
 emp - ty mea - ning - less words now! Al - ways!

69

pno. *f*

voc.

き み の ね が い が か なう よう  
 ki - mi no ne - ga - i ga ka - nau you -  
 I would choose that your pra - yer is ans - wered

70

pno.

voc.

に な き たい と き に な け る よう  
 -ni na - ki - tai to - ki ni na - ke - ru you -  
 here, I would hope you could cry and dry all your

71

pno.

voc.

に よ く を い え ば き り が な い け ど  
 -ni yo - ku - wo - ie - ba kiri ga na - i - ke - do  
 tears, there's no end to my list of wis - hes to - night.

73

pno.

voc.

く ら が り ま よ つ て た ひ び  
 ku - ra - ga - ri ma - yot - te - ta hi - bi  
 All the days I was lost in the dark, I

74

pno.

voc.

も た ち う ち で き な い ほ ど いま  
 mo ta - chi - u - chu - de - ki - nai ho - do ima  
 won't e - rase. That's how much I love li - ving e -

76

pno.

voc.

が い とお しいん だ  
 ga i - - - too - shiin - - - da  
 - very day here with you.

77

pno.

voc.

み ち び け な かっ た き ぼ う  
 mi - chi - bi - ke - na - kat - ta ki - bo - u  
 All the hopes and the dreams that have lost their

78

pno.

voc.

も む く わ れ な かつ た き の —  
 mo mu - ku - wa re - na - kat - ta ki - n - o —  
 way, all the pains and the sor - rows of yes - ter -

79

pno.

voc.

— も い ま う ま れ — か わ る ん だ き つ と  
 — mo i - ma u - ma - re - ka - wa - ru - da kit - to  
 - day, I'm sure they'll be born a - gain in - to to - day.

81

pno.

voc.

こ の て を ず つ と は な さ な い  
 ko - no te wo zut - to ha - na - sa - na - i  
 So I'll ne - ver let go of your hand a - ny -

83  $\text{♩} = 104$

pno. *f*

voc.

よ -  
yo - ~  
-mo - re.

85

pno.

87 *10*

pno. *mf*



89

pno.

ff

voc.

ずつ と  
 zut - - to  
 Al - - ways!

90

♩ = 98

pno.

*p*

voc.

き み の と な り で わ らう よ  
 ki - mi - no - to - na - ri de wa - rau yo - -  
 I would choose for you to keep on sm - i - -

91

pno.

voc.

り き み に わ らっ て ほ し い の  
 -ri ki - mi ni wa - rat - te ho - shi - i no  
 -ling, rat - her than me just sm - i - ling next to

92

pno.

voc.

さ よ く を い え ば き り が な い け ど  
 sa yo - ku - wo - ie - ba kiri ga na - i - ke - do  
 you. There's no end to my list of wis - hes to - night.

94

pno.

voc.

ど ん な こ と ば で つ た え  
 do - n - na ko - to - ba de tsu - ta - e -  
 'Cause no mat - ter the words that I use, they're

95

pno.

voc.

よ う と も ど う し よ う も な い く ら い  
 - you - to - mo do - u shi - you mo nai ku - rai  
 not e - nough. That's how much I love li - ving e -

97

pno.

voc.

に い とお しいん だ き み が き み で い る た め に  
 ni i - too - shiin - da ki - mi ga ki - mi de i - ru ta - me ni  
 -very day here with you. All I want is for you to be just like

*f* *gliss* *ff*

99

pno.

voc.

そ こ に ひ か り が さ す よ う  
 so - ko ni hi - ka - ri ga sa - su yo - u  
 you, like a light, e - ver bright shi - ning down on

100

pno.

voc.

に ど ん な と き も そ ば に い た い だ  
 ni don - na to - ki mo so - ba ni i - ta - in - da  
 me. I wish that I could al - ways be next to you.

*gliss*

102

pno.

voc.

このてをずっとはなさないよ  
 ko - no te wo zut - to ha - na - sa - nai yo  
 So I'll ne - ver let go of your hand a - ny - more.

104

pno.

voc.

どんなひもきっとかがやくんだ  
 don - na hi mo kit - to ka - ga - ya - kun - da  
 We'll shine our light so bright, no mat - ter what comes

106

pno.

voc.

このてをずっとはなさないよ  
 ko - no te wo zut - to ha - na - sa - na - i yo -  
 and I'll ne - ver let go of your hand a - ny - mo -

**rit.**.....

108

pno.

voc.

113

pno.

re.

*p*

*pp*

*ppp*

7